

**ATME Business Meeting #1
8/4/10 11:30 am Directors II
23 members in attendance**

Introductions and General announcements

Note of apology from President Deborah Robertson who could not attend the meeting due to a family emergency.

Vice President Annette Thornton, Secretary Beth Johnson, Treasurer Marianne Kubik (also unable to attend), new focus group rep. Bethany Urban, Web coordinator Judith Chaffee, Past-President Sara Romersberger, and our new conference planner Rachel Bowditch were introduced. Followed by self-introductions of all in attendance.

Sarah Barker announced that she is looking for editors for digital journal. Please contact her if you are interested.

Reports

Pre-conference ATME just finished a fabulous day and a half of our biennial pre-conference on the theme "The Body of the Text." There were approximately thirty participants who enjoyed workshops and DVD showings, whereby the presenters shared their processes for working with various types of text. Guest Artist, Carlos García Estevez, from Teatro Punto, Madrid, Spain, also shared a special presentation that was followed by a wine and cheese reception. We look forward to the 2012 Pre-conference in Washington, DC. Please be thinking of ideas that you might be interested in and send them on to Annette and Sara.

M.O.V.E. There will not be a MOVE training this coming January in Arizona, but two of our members (Judith Chaffee and Rebecca Vernooy) are looking at planning an event in Boston, probably in May or June.

Membership Report_Prior to the pre-conference there were 104 paid members plus our lifetime members (6), which sets us at around 110. Several people did pay at the conference as well as a few new members who hope to join. These numbers are still down from the last two years.

The big push to renew dues was delayed this year, as we were holding off until the Paypal option, online dues payment, was linked to the website. Since then we have had a few issues with their recognition of our non-profit status causing them to deactivate the link on our website. Currently the button is working and we are reviewing the documentation they require.

A brief discussion followed of how we might increase membership.

Treasurer's report_The Treasure sent in her report, read by Beth. Highlights from the report follow.

As of August 1st \$3,500 has been received in dues. This is down \$200 since 2009. Please encourage your colleagues to join. If you haven't renewed, please do so.

2/3 of the membership paid via Paypal. A breakdown of expenses will appear in the upcoming newsletter.

The current cash flow, including the estimated Pre-Conference cash flow, is \$18,270.00

There have been 5 recipients of the 2010 ATME Visiting Artists/Scholar Fellowship: Yoav Kaddar, Bethany Urban, Cara Rawlings, Jeff Casazza, and Tammy Meneghini

Conference 2011 Chicago

Rachel Bowditch is replacing Bethany Urban as the new Conference planner for 2011. After requesting a volunteer, Natalie Turner-Jones stepped-up. Thank you again Natalie!

The dates for the Chicago conference are August 11-14. The conference is moving back to a weekend schedule (Thursday – Sunday) instead of the week day schedule of the last two years.

The theme for the conference is *Performance Remains, Global Presence: Memory, Legacy, and Imagined Futures*. (See page 12 in the conference booklet.) 2011 will be ATHE's 25th anniversary. The conference hopes to honor the legacy of ATHE while envisioning its future.

The conference will be designed to enable globalize dialogue about the central question of "how theatre is necessarily present, and how does the live moment remember the past and imagine the future?"

There will be a change in multi-disciplinary and plenaries, the goal being to craft them around this central idea, as opposed to just random collections of focus group members and/or friends.

An all-conference plenary will focus on *Interdisciplinarity in the Global Context at ATHE*. Then break out groups will be formed around this main theme for each focus group (automatic session up to 10 people).

ATME will be guaranteed four sessions (two bus meetings, break out session [see above] and the debut panel). We can also anticipate another three sessions.

November 1st is the deadline for proposals

Contact Rachel about your proposals – before you apply (hopefully by October 1st) Everyone must be registered for the conference. Guest passes are reserved for independent artists there for the one session and is based on financial need. Each pass is worth \$260.

If you are accepted you have to make a commitment to attend. A number of accepted presenters did not make it to the conference this year.

Accepted panels will be notified by March 1st. Presenters must commit to attend by May 1st.

A discussion about how to connect with other focus groups followed. During which a possible panel topic emerged: *You Can't Copyright Time and Space; Viewpoints Shmiewpoints*.

Gwendolyn Aker, co-chair of ATHE 2010 stopped by with further information on the theme for 2011. She really pushed TRUE MULTI-DIS panels where all the members would discuss the same idea from different perspectives. You can email her at Gwendolyn.aker@nyu.edu or both co-chairs (Josh Abrams is the other co-chair) at the conference site Conf2011@athe.org

Gwendolyn described a performance/demonstration for the keynote address, and three types of plenaries. The 25th anniversary all conference plenary and smaller breakout groups which she is calling plenorette, or in this case plenorettes. There is then a second set of plenorettes with global representatives (read from other countries outside the US)

Our new Focus Group Rep. Bethany Urban will make a report at Friday's Business meeting.

Member news.

Heather Harpham, Bill Bowers, and Carlos García Estevez will be performing during the Fringe Festival. Bruce Lecure has his movement-training program set up in the exhibit hall.

atmeweb.org

The redesign of ATME's webpage is up and running. The member's only area is still under construction, pending a discussion of what types of information members would like to see there and how best to control and filter member's contact information. Please note that the electronic newsletters are posted on the site. Judith did a great job of updated all the members links to their website (except for .eddo sites). She would like to connect the upcoming definition of a "Movement Specialist" to the site and have the member names under specialties listed there.

Promotion and Tenure

Colleen Kelly and P&T Committee are still working on the documents. They are getting close to a final draft for review.

Definition of a Movement Specialist

Deborah Robertson and Tammy Meneghini have synthesized the definition of Movement Specialist. The executive committee is currently reviewing the document.

Meeting adjourned.

**Respectfully submitted,
Beth Johnson
Secretary, ATME**