

ATME Visiting Artist/Scholar Fellowship Program Application

The goal of this Fellowship is to facilitate opportunities for collaborations, scholarly research, creative work, and professional enrichment for our members as stated in the ATME Mission Statement:

- Promoting the highest possible standards for theatre movement training and the application of those standards to educational and professional theatre;
- Facilitating collegial support, faculty exchange, and networking;
- Promoting the recognition of theatre movement educators as vital and equal partners in the training of actors; and,
- Communicating the latest research, methods of skills integration, and career planning strategies.

You must be a member of ATME in good standing for at least two consecutive years to apply for this Fellowship. ATME Visiting Artist/Scholar Fellowship funds up to \$500.00 of your budget. Four fellowships will be awarded each calendar year. The deadlines are rolling.

Name: _____

Project Title: _____

Proposed Date(s) of Project: _____

Address: _____

Affiliation (University, School, Company): _____

Phone: _____

E-Mail Address: _____

1. Project Overview

Describe the proposed artistic/research/pedagogic activity in 250 words or less.

2. Project Description (one page)

Summarize the purpose of the project, describing how it will be conducted and include a timetable of various activities. Indicate how the proposed project will enhance the artistic, research, and/or pedagogic endeavors for yourself and/or the beneficiaries of the proposed project.

3. Proposed Budget (Fellowship budget is a maximum of \$500.00)

Itemize in detail your budget for transportation, food, lodging, fees, etc

4. Statement of support from your partner institution or supervisor if appropriate.

Please provide a written statement of support for any collaborations, facilitations, or exchanges.

5. Evaluation

Each Fellowship recipient will be required to write an article for the ATME Newsletter describing the nature of the project and a summary of the experience.

Please direct your questions and electronic submissions to Deborah Robertson at drobertson@niu.edu