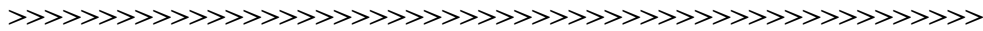


Being a Mentor



Are you interested in mentoring?

One of the aims of ATME is to provide its members with a mentor to personally guide movement artists and instructors through the steps to achieve their artistic and academic goals. Some of our ATME members are interested in seeking advanced movement training, finding a teaching position, or help and support through the tenure track process. If you are interested in sharing your expertise, please consider becoming a mentor. In order to pair you up with an mentee (an individual seeking a mentor) with similar interests, please copy, complete, and email the following form to:

Ken Elson, ATME Mentor Coordinator, kelston@gmu.edu

Please Print

1. Name: (first) _____ (last) _____
 Address: _____
 City, State : _____
 Zip Code: _____

Phone Number/s: _____
 Email: _____

- 2. Are you currently a member of ATME?
 Check one: Yes Not yet, but I will contact ATME to become a member today.
- 3. What areas do you feel qualified to mentor:
 Check all that apply:
 Advanced movement training selection
 Finding an adjunct or full-time teaching position
 Help and support through the tenure track process
- 4. Briefly list your principal movement training (styles studied and degrees/certificates earned or in progress):
- 5. Include or attach a copy of your current resume / CV.
- 6. If available, do you prefer a mentee who lives in your state?
 Check one: Yes; No; Doesn't matter.
- 7. How would you like to communicate with a mentee?
 Check all that apply:
 Telephone
 Email
 Mail

In person

Other _____

8. Briefly describe what you expect when working with a mentee:

9. In addition to movement, in what other areas if any, do you have experience?

Check all that apply:

Acting

Dance

Directing

Voice

Other _____

We will contact you by email when we have a mentee seeking help in your area of expertise.

Thank you,

ATME

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